

6



HENRY J. WOOD

DEBUSSY LA MER



HW DEBUSSY
153833-1001

2 FLUTES.
 Piccolo.
 2 OBOES.
 COR ANGLAIS.
 2 CLARINETS.
 3 BASSOONS
 CONTRA BASSOON.
 4 HORNS
 3 TRUMPETS.
 2 CORNETS
 3 TROMBONES.
 1 TUBA.
 2 HARPS.
 Glockenspiel.
 1. X PIANI.
 PERCUSSION.

28^h min Promenade 1938

HENRY J. WOOD.

Claude Debussy

Academy
 of Music
 Library

25 minis

LA MER

- I. De l'aube à midi sur la mer
- II. Jeux de vagues
- III. Dialogue du vent et de la mer

I From early dawn to mid-day. ON THE SEA.

II Games of the Waves
 Trois Esquisses Symphoniques Three Symphonic
 III Dialogue of the Wind & the Sea. Sketches.

A JACQUES DURAND — 1905



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4' 2" under Debussy until 4' 27"

All marks are Debussy's own, these are the changes he made when directing the work for the first time, at Saenger Hall Symphony concert on 1st February 1908

NOTE

La copie des parties d'orchestre de cette œuvre est interdite et sera poursuivie comme contrefaçon. S'adresser aux Éditeurs-Propriétaires.

I From Dawn to Noon at Sea

II Gambols of the Waves

III Dialogue between the Wind & the Sea

10 minutes

7 a

7 u

25

5 Part in Finale

2 Harps with Celesta

LA MER

Trois esquisses symphoniques

From dawn to noon at sea on the sea

CLAUDE DEBUSSY
(1903 - 1905)

I. De l'aube à midi sur la mer

Très lent (116 = ♩)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

1^{er} et 2^e CORS chromatiques en FA

3^e et 4^e CORS chromatiques en FA

3 TROMPETTES chromatiques en FA

1^{er} et 2^e TROMBONES

3^e TROMBONE TUBA

3 TIMBALES

2 CYMBALES TAM-TAM

1^{re} HARPE

2^{de} HARPE

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Allegro mod

7 = 116

Allegro 6

Très lent (116 = ♩)

Sourdines

Div.

pp

pizz

arco

pp

25

9 = 74

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D. & F. 6532

Paris, 4, Place de la Madeleine.

D. & F. 6532

D. & F. 6532

Handwritten musical score for a symphony orchestra. The score includes staves for Gdes Fl., Cor A., Cl., Bons, Tromp., Timb., 1re Harpe, and 2de Harpe. The music is written in 6/8 time and features various dynamics (pp, p, p poco cresc.) and handwritten annotations in blue ink, including "standing out", "Fag", and "V.II (a)". The bottom section is titled "Animez peu à peu jusqu'à l'entrée du 6/8".

[illegible]

D. & F. 6582

D. & F. 6582

[illegible][illegible]

low Fl

10 Solo

Gdes Fl. *p doux et expressif*

Hrb *pp*

Cor A. *Ob 2 for 2*

1er et 2e Cors *for I*

1re Harpe *pp*

a
b
a
b
a
b
a
b

Div. *pizz. pp*

Div. *pizz. pp*

Div. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

Tous *pizz. pp*

Div. *pizz. pp*

belli

Un peu animé *2* *1* *A Tempo* $\text{♩} = 116$

Gdes Fl. *p* *mf* *pp*

Hrb *p* *mf* *pp*

Cor A. *p* *mf*

Cl. *p* *mf* *pp*

Bons *p* *mf* *pp*

Cors *4 Cors*

1re Harpe *2 Harps*

2de Harpe *1re et 2de*

Flower

Inwards

Un peu animé

Unis. *arco* *p*

Unis. *arco* *p*

acel

Unis. *arco* *p*

Unis. *arco* *p*

Unis. *pp sur la touche*

Unis. *pp sur la touche*

pizz. pp

DB

Flower

7 au Mouvt

1^{er} Solo

Gdes Fl. *p* *expressif et soutenu*

1^{re} Fl.

Hrb *pp*

Cor A. *pp*

Cl. *pp*

Cors *pp*

1^{re} et 2^{de} Harpes *pp*

au Mouvt

1^{rs} Violons *pp*

Div. *pp*

2^{ds} Violons *pp*

Div. *pp*

Altoes Div. *pp*

Violles Div. *pp*

C.B. *pp*

d tempo

cellary

cellary pseudo

arco

p *expressif*

mf *expressif*

arco

mf

arco

mf

1

[illegible]

3 Trombones, Tube, 3 Trumpets, all muted 2nd

Handwritten musical score for page 16. The score includes staves for Gdes Fl., pte Fl., Hrb, Cor A., Cl., Bsns, Cors, Tromp., 1^{re} et 2^e Tromb., 3^e Tromb. et Tuba, 1^{re} et 2^e Harpes, and Unis. The music is heavily annotated with blue ink, including large 'X' marks, '201', 'Sourdines', '3^{es} Trombones', 'Tuba', and 'Unis'. Dynamics include *p*, *mf*, *pp*, *cresc.*, and *sfz*. The bottom of the page is marked 'D. & F. 6532'.

Pamow Fl. Molt Riten

Handwritten musical score for page 17. The score includes staves for Gdes Fl., Hrb, Cor A., Cl., Bsns, Cors, Tromp., 1^{re} et 2^e Harpes, and Unis. The music is heavily annotated with blue ink, including large 'X' marks, 'Pamow Fl.', 'Molt Riten', '3/4 11/14', 'Soli 3^{es} Trombones', and 'Unis'. Dynamics include *p*, *mf*, and *pp*. The bottom of the page is marked 'D. & F. 6532'.

Annals

[illegible]

D. A. F. 6532

2 Fat + Pico

2 Beat ²¹

10

[illegible]

D. & F. 6532

6532 Moderato

D. & F. 6532

D. & P. 6582

mf \longleftarrow *f* \longrightarrow *ff*
D. & P. 6532
howell

[illegible][illegible]

The image shows a page of a musical score, likely for a symphony, featuring various instruments and dynamic markings. The score is written in a major key with a 4/4 time signature. The instruments listed on the left include Gdes Fl., 1re Fl., Hrb, Cor A., Cl., Bsns, Cors, Tromp., Tuba, Timb., Cymb., 1re Harpe, and strings. The score is divided into measures, with dynamic markings such as *p*, *pp*, and *ppp* indicating volume. There are also handwritten blue annotations, including "2 Fl 4", "2 Fap", "4", "Cymb", and "pp", which appear to be corrections or performance instructions. The score is written in a standard musical notation with staves and notes.

Handwritten musical score for "L'Enfant et la Machine à vapeur" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Cymbal, and Harp. The tempo is marked "Presque lent" (Almost Slow). The score is heavily annotated with blue ink, including "2 Fe" (two measures), "1st Solo", "Sourdines", "p" (piano), "pp" (pianissimo), "sfz" (sforzando), and "p expressif" (piano expressive). The score is divided into two systems, with the first system ending at measure 13. The second system begins with a new tempo marking "Presque lent" and continues with dense musical notation. The score is from the "Bibliothèque de la Ville de Paris".

32 Celesta & Harp together or R of Conductor
 in spirit of the Waves N.B Solo Piccolo 8
 II. - Jeux de vagues 2 Fl

Allegro (dans un rythme très souple) (116 = ♩)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

1^{er} et 2^e COPS chromatiques en FA

3^e et 4^e COPS chromatiques en FA

3 TROMPETTES chromatiques en FA

1 CYMBALES

2 TRIANGLE

1 Celesta (*)

2 HARPES

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(*) ou Celesta

D. & F. 6532

2nd Valse in 1

Allegro

Violoncelle

Violon

Alto

Flute

Clarinet

Bassoon

Trumpet

Cymbal

Triangle

Glock.

1^{re} et 2^e Harpes

D. & F. 6532

Handwritten notes: 1 note Aless 3, Solo

Cor A. *3 rows*

Corn

Tromp.

Glock.

1^{re} et 2^{de} Harpes

arco Animé (72 = ♩)

Handwritten notes: Celista, Solo Harpes

Handwritten notes: 172 too slow

Gdes Fl.

Cor A.

3^e et 4^e Cors

Glock.

1^{re} et 2^{de} Harpes

Div.

Handwritten notes: 4th, 7th

Handwritten notes: Key, Ob, Lynd, Celest

Cor A.

Corn

Glock.

1^{re} et 2^{de} Harpes

Div.

arco

Handwritten notes: DB, 172 too slow

Handwritten notes: Ob 2, Toy I, Celista, 172 too slow

Hrb.

Cl.

Bons

3^e et 4^e Cors

Glock.

1^{re} et 2^{de} Harpes

Div.

arco

pizz.

Handwritten notes: 172 too slow, DB

D. & F. 6532

D. & F. 6532

Handwritten musical score for "Les cloches de la mort" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bous), Horns (Corns), Trumpets (Trg.), Violins (Vre), Harp (Harpe), Viola (Vde), and Cello/Double Bass (Cello). The score is written in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings (p, mf, f). The score is heavily annotated with blue ink, including large handwritten notes like "Sole 3 cloches", "Tog 2", and "I", "II" for harp parts, and various arrows and circles indicating phrasing and dynamics. The title "Les cloches de la mort" is written in large blue letters at the top right.

Handwritten musical score for "L'Espresso" by Debussy. The score is written for a large orchestra and includes the following instruments and parts:

- Gdes fl.** (Grosse Flûte)
- Cl.** (Clarinete)
- Bass**
- Cors** (Cor)
- Cymb.** (Cymbale)
- Glock.** (Glockenspiel)
- 1^{re} et 2^{de} Harpes** (First and Second Harps)
- Violon** (Violon)
- Violoncelle** (Violoncelle)
- Contrebasse** (Contrebasse)

The score is heavily annotated with blue ink, including:

- 2^{Tr}** (2nd Trill)
- 2^{le}** (2nd Violon)
- molto** (Molto)
- p très léger** (p très léger)
- dim. molto** (dim. molto)
- Lyant** (Lyant)
- Celesta** (Celesta)
- 2** (2)
- pp** (pp)
- staccato, 3** (staccato, 3)
- arco** (arco)
- mp dim. molto** (mp dim. molto)
- Div.** (Div.)
- dim. molto** (dim. molto)
- p** (p)

The score is written in G major (one sharp) and 3/4 time. The tempo is marked "molto". The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4.

D & F. 6532

D & F. 6532

Box 3

Tells

D. & F. 6532

1 deck
of Shwep

Gdes Fl.
 Fl^{to} Fl.
 Hth
 Cor A.
 Cl.
 Bass
 Cors
 Tromp.
 Cymb.
 Trg.
 Glock.
 1^{re} Harpe
 2^e Harpe
 3^e Harpe
 4^e Harpe
 5^e Harpe
 6^e Harpe
 7^e Harpe
 8^e Harpe
 9^e Harpe
 10^e Harpe
 11^e Harpe
 12^e Harpe
 13^e Harpe
 14^e Harpe
 15^e Harpe
 16^e Harpe
 17^e Harpe
 18^e Harpe
 19^e Harpe
 20^e Harpe
 21^e Harpe
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 86^e Harpe
 87^e Harpe
 88^e Harpe
 89^e Harpe
 90^e Harpe
 91^e Harpe
 92^e Harpe
 93^e Harpe
 94^e Harpe
 95^e Harpe
 96^e Harpe
 97^e Harpe
 98^e Harpe
 99^e Harpe
 100^e Harpe

~~Twelfth~~

Colli

telli

[illegible]

D. & F. 6532

D. & F. 6532

Handwritten musical score for a piece titled "En animant beaucoup sur le chevalet". The score is written on five staves, with the first two staves in treble clef and the last three in bass clef. The key signature is one sharp (F#). The tempo/mood is indicated as "animato". The score includes various dynamic markings such as *p*, *mf*, *f*, and *ff*, and articulation markings like "pizz." (pizzicato) and "arco" (arco). There are also handwritten annotations in blue ink, including "Portacello" and "Pizz." with arrows pointing to specific notes. The score is marked with a large blue bracket and a large blue "23" at the bottom.

 $9 = 712$

D. & F. 6532

D & F 6532

31

[illegible]

D. & F. 6532

Rev. ⁶²Peu à peu animé pour arriver à 138 = \bullet au N^o 32

Peu à peu animé pour arriver à 138 = au N° 32

Gdes Fl.

1re Fl.

Hth

Cor A.

Cl.

Bass

Cors

Tromp.

Cymb.

Trg.

Glock.

1re et 2de Harpes

Pizz.

Div.

arco

Cuis.

DB

Gradually animated until

II

IV

Solo Tr.

D & F 6532

Handwritten annotations on page 62:

- 3* (above first staff)
- 3* (above second staff)
- molto* (above third staff)
- 2 Tap* (above fourth staff)
- en déshab* (above fifth staff)
- 3^o* (above sixth staff)
- en déshab* (above seventh staff)
- molto* (above eighth staff)
- Belata* (above ninth staff)
- molto* (above tenth staff)
- Violon* (above eleventh staff)
- molto* (above twelfth staff)
- molto* (above thirteenth staff)
- molto* (above fourteenth staff)
- molto* (above fifteenth staff)
- molto* (above sixteenth staff)
- molto* (above seventeenth staff)
- molto* (above eighteenth staff)
- molto* (above nineteenth staff)
- molto* (above twentieth staff)
- molto* (above twenty-first staff)
- molto* (above twenty-second staff)
- molto* (above twenty-third staff)
- molto* (above twenty-fourth staff)
- molto* (above twenty-fifth staff)
- molto* (above twenty-sixth staff)
- molto* (above twenty-seventh staff)
- molto* (above twenty-eighth staff)
- molto* (above twenty-ninth staff)
- molto* (above thirtieth staff)
- molto* (above thirty-first staff)
- molto* (above thirty-second staff)
- molto* (above thirty-third staff)
- molto* (above thirty-fourth staff)
- molto* (above thirty-fifth staff)
- molto* (above thirty-sixth staff)
- molto* (above thirty-seventh staff)
- molto* (above thirty-eighth staff)
- molto* (above thirty-ninth staff)
- molto* (above fortieth staff)
- molto* (above forty-first staff)
- molto* (above forty-second staff)
- molto* (above forty-third staff)
- molto* (above forty-fourth staff)
- molto* (above forty-fifth staff)
- molto* (above forty-sixth staff)
- molto* (above forty-seventh staff)
- molto* (above forty-eighth staff)
- molto* (above forty-ninth staff)
- molto* (above fiftieth staff)
- molto* (above fifty-first staff)
- molto* (above fifty-second staff)
- molto* (above fifty-third staff)
- molto* (above fifty-fourth staff)
- molto* (above fifty-fifth staff)
- molto* (above fifty-sixth staff)
- molto* (above fifty-seventh staff)
- molto* (above fifty-eighth staff)
- molto* (above fifty-ninth staff)
- molto* (above sixtieth staff)
- molto* (above sixty-first staff)
- molto* (above sixty-second staff)
- molto* (above sixty-third staff)
- molto* (above sixty-fourth staff)
- molto* (above sixty-fifth staff)
- molto* (above sixty-sixth staff)
- molto* (above sixty-seventh staff)
- molto* (above sixty-eighth staff)
- molto* (above sixty-ninth staff)
- molto* (above seventieth staff)
- molto* (above seventy-first staff)
- molto* (above seventy-second staff)
- molto* (above seventy-third staff)
- molto* (above seventy-fourth staff)
- molto* (above seventy-fifth staff)
- molto* (above seventy-sixth staff)
- molto* (above seventy-seventh staff)
- molto* (above seventy-eighth staff)
- molto* (above seventy-ninth staff)
- molto* (above eightieth staff)
- molto* (above eighty-first staff)
- molto* (above eighty-second staff)
- molto* (above eighty-third staff)
- molto* (above eighty-fourth staff)
- molto* (above eighty-fifth staff)
- molto* (above eighty-sixth staff)
- molto* (above eighty-seventh staff)
- molto* (above eighty-eighth staff)
- molto* (above eighty-ninth staff)
- molto* (above ninetieth staff)
- molto* (above ninety-first staff)
- molto* (above ninety-second staff)
- molto* (above ninety-third staff)
- molto* (above ninety-fourth staff)
- molto* (above ninety-fifth staff)
- molto* (above ninety-sixth staff)
- molto* (above ninety-seventh staff)
- molto* (above ninety-eighth staff)
- molto* (above ninety-ninth staff)
- molto* (above one hundred staff)

Handwritten annotations on page 63:

- 3* (above first staff)
- 3* (above second staff)
- 3* (above third staff)
- 3* (above fourth staff)
- 3* (above fifth staff)
- 3* (above sixth staff)
- 3* (above seventh staff)
- 3* (above eighth staff)
- 3* (above ninth staff)
- 3* (above tenth staff)
- 3* (above eleventh staff)
- 3* (above twelfth staff)
- 3* (above thirteenth staff)
- 3* (above fourteenth staff)
- 3* (above fifteenth staff)
- 3* (above sixteenth staff)
- 3* (above seventeenth staff)
- 3* (above eighteenth staff)
- 3* (above nineteenth staff)
- 3* (above twentieth staff)
- 3* (above twenty-first staff)
- 3* (above twenty-second staff)
- 3* (above twenty-third staff)
- 3* (above twenty-fourth staff)
- 3* (above twenty-fifth staff)
- 3* (above twenty-sixth staff)
- 3* (above twenty-seventh staff)
- 3* (above twenty-eighth staff)
- 3* (above twenty-ninth staff)
- 3* (above thirty staff)
- 3* (above thirty-first staff)
- 3* (above thirty-second staff)
- 3* (above thirty-third staff)
- 3* (above thirty-fourth staff)
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- 3* (above thirty-sixth staff)
- 3* (above thirty-seventh staff)
- 3* (above thirty-eighth staff)
- 3* (above thirty-ninth staff)
- 3* (above fortieth staff)
- 3* (above forty-first staff)
- 3* (above forty-second staff)
- 3* (above forty-third staff)
- 3* (above forty-fourth staff)
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- 3* (above forty-sixth staff)
- 3* (above forty-seventh staff)
- 3* (above forty-eighth staff)
- 3* (above forty-ninth staff)
- 3* (above fiftieth staff)
- 3* (above fifty-first staff)
- 3* (above fifty-second staff)
- 3* (above fifty-third staff)
- 3* (above fifty-fourth staff)
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- 3* (above fifty-sixth staff)
- 3* (above fifty-seventh staff)
- 3* (above fifty-eighth staff)
- 3* (above fifty-ninth staff)
- 3* (above sixtieth staff)
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- 3* (above sixty-second staff)
- 3* (above sixty-third staff)
- 3* (above sixty-fourth staff)
- 3* (above sixty-fifth staff)
- 3* (above sixty-sixth staff)
- 3* (above sixty-seventh staff)
- 3* (above sixty-eighth staff)
- 3* (above sixty-ninth staff)
- 3* (above seventieth staff)
- 3* (above seventy-first staff)
- 3* (above seventy-second staff)
- 3* (above seventy-third staff)
- 3* (above seventy-fourth staff)
- 3* (above seventy-fifth staff)
- 3* (above seventy-sixth staff)
- 3* (above seventy-seventh staff)
- 3* (above seventy-eighth staff)
- 3* (above seventy-ninth staff)
- 3* (above eightieth staff)
- 3* (above eighty-first staff)
- 3* (above eighty-second staff)
- 3* (above eighty-third staff)
- 3* (above eighty-fourth staff)
- 3* (above eighty-fifth staff)
- 3* (above eighty-sixth staff)
- 3* (above eighty-seventh staff)
- 3* (above eighty-eighth staff)
- 3* (above eighty-ninth staff)
- 3* (above ninetieth staff)
- 3* (above ninety-first staff)
- 3* (above ninety-second staff)
- 3* (above ninety-third staff)
- 3* (above ninety-fourth staff)
- 3* (above ninety-fifth staff)
- 3* (above ninety-sixth staff)
- 3* (above ninety-seventh staff)
- 3* (above ninety-eighth staff)
- 3* (above ninety-ninth staff)
- 3* (above one hundred staff)

Handwritten musical score for "L'Enfer" by Berlioz. The score is written on multiple staves, including woodwinds (Gdtes Fl., Pte Fl., Bth, Cor A., Cl.), brass (Bons, Cors, Tromp., Cymb., Trg.), and strings (1re et 2de Harpes). The music is in G major (one sharp) and 2/4 time. The score includes various dynamic markings such as *f*, *ff*, *p*, *dim.*, and *div.*. There are also handwritten annotations in blue ink, including "Pic", "3 F", "string", "L'Enfer", "Faster", "allay", "Dm", "Div.", and "L'Enfer". The score is divided into sections by large blue brackets and arrows, indicating different parts of the composition.

A handwritten musical score for "Le Villageois" by Debussy. The score is written on ten staves, each labeled with an instrument or voice part. The tempo is marked "Allegro 3/4 at 7 = 138". The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *p*, *pp*, and *f*. There are several blue ink annotations throughout the score, including "Solo", "down", "Molto", "Allegro 3", "Piano", "point", and "DB". The notation includes notes, rests, and bar lines. The overall style is that of a personal study or rehearsal score.

pp
D. & F. 6532

D. & F. 6532

D. & F. 6532

Tests $\frac{I}{II}$
3e4

2 Fl & Pic

Handwritten notes and markings on page 70:

- 2 parts*, *2 parts*, *3 parts* (written vertically on the left margin)
- strong cresc* (written vertically on the left margin)
- 2 Fl & Pic* (written at the top)
- W.M. f* (written on the right side)
- Qu 3 slow* (written on the left side)
- In f Solo* (written on the right side)
- nothaccel* (written on the left side)
- strong cresc* (written at the bottom)
- Im* (written at the bottom)

Instrument parts include: Gdes Fl., Pic Fl., Hub., Cor A., Cl., Bsns (1^{re} et 2^e), Cors, Tromp., 1^{re} et 2^e Harpes.

Handwritten notes and markings on page 71:

- W.W* (written on the left side)
- W.W* (written on the right side)
- low* (written on the left side)
- Onward to 35* (written on the right side)
- Glimmer* (written on the right side)
- Im* (written on the right side)
- strong cresc* (written at the bottom)
- belli aras* (written at the bottom right)

Instrument parts include: Gdes Fl., Pic Fl., Hub., Cor A., Cl., Bsns, Cors, Tromp., 1^{re} et 2^e Harpes.

Presto 3

2nd Fl.

Ob.

Hrb.

Cor A.

Cl.

1^{re} et 2^e

Bons.

f très expressif et très soutenu

Cors.

Open

Tromp.

Quasi Presto

1^{re} et 2^e

Harpe.

1^{er} Solo

glissando sur les 2 mesures
ff en croisant

Presto 3

arco

f très expressif et très soutenu

pizz.

Div. arco

DB sempre cres (change bow)

D. & F. 6532

Presto 3

With "Go"

37 Très animé

Gdes Fl.

Hrb.

Cor A.

Cl.

Bons.

Cors.

1^{re}

Harpe

ff

glissando
(en croisant)

(à 2)

f

Très animé

Unis.

Div.

Div.

cresc.

D. & F. 6532

Handwritten musical score for "The Rose Tree" (March). The score is written on ten staves, with various instruments and vocal parts indicated by labels on the left. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). Blue ink annotations are present throughout the score, including a large "4 low" written across the Horns staff, a large "ff" written across the Basses staff, and a large "ff" written across the Treble Clef staff. There are also blue circles around the "ff" markings in the Basses staff and the Treble Clef staff. The score is a page from a larger manuscript, with the page number "10" visible in the top right corner.

Instrument Labels:

- Grand Fl.
- Hrb
- Cor A.
- Cl.
- Horns
- Cors
- 1^{re} et 2^{de} Harpes
- Violins
- Violas
- Basses

Handwritten Annotations:

- 4 low
- ff
- ff
- ff
- ff
- ff
- ff
- ff
- ff
- ff

Handwritten musical score for "Les Femmes d'Alger" by M. Ravel. The score includes parts for Flutes, Piccolo, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Harps. It features various musical notations, dynamics (f, ff, fff), and handwritten annotations in blue ink, including "Piccolo", "3 Flutes", "2 Trombones", and "Sourdines aux 4 Cors". The score is divided into measures, with some measures marked with "8" and "1".

78 *Soli*
2 Fe Gdes Fl. 

Handwritten musical score for "L'Enfant et la Machine à vapeur" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flutes, Cor Anglais, Clarinet, Horns, Celesta, Glockenspiel, Harp, and Cello. The tempo is marked "Moderato con moto". The score is handwritten in blue ink on a printed staff. The page number "40" is in the top right corner.

Solo Piece

Handwritten musical score for "Les Femmes d'Alger" by M. Ravel. The score includes parts for Flutes, Oboe, Clarinet, Horns, Trumpets, Glockenspiel, Harp, and Violins. It features various musical notations, dynamics (pp, p, f, mf, ff), and tempo markings (molto dim.). Handwritten annotations in blue ink include "41", "pp tres doux", "molto dim.", "Sourdine", "pp", "mf only", "6 Polos 3 desks", "1. 2. 3. 4. 5. 6.", "Tutti 1st II", "Div.", "arco", and "pp". A large blue circle highlights a section of the Oboe part. A large blue "X" is drawn over the Harp part. A large blue "Z" is drawn over the Violin parts.

Moltu Alegre

Handwritten musical score for "Les Sylphes" by Chopin. The score is written on a page with a yellowed background and includes several handwritten annotations in blue ink.

Instrumentation and Dynamics:

- Piano (P):** The main melodic line is in the right hand, starting with a *pp* (pianissimo) dynamic. The left hand provides harmonic support, also marked *pp*.
- Percussion:** The score includes parts for Flute (Fl.), Trompette (Tromp.), and Cymbale (Cymb.). The Flute part is marked *pp* and features a *tr* (trill) marking. The Trompette part is marked *pp* and includes a *tr* marking. The Cymbale part is marked *pp* and includes a *tr* marking.
- Harpe (Harp):** The Harpe part is marked *pp* and includes a *tr* marking.
- Other Instruments:** The score also includes parts for Violoncelle (Cello) and Double Bass (Contrebasse), both marked *pp*.

Handwritten Annotations:

- Blue Ink:** The word "Les Sylphes" is written in large, stylized blue letters across the top of the page. The word "Cello" is written in blue ink on the left side, next to the Cello part. The word "Bass" is written in blue ink on the right side, next to the Double Bass part. The word "ppp" is written in blue ink on the left side, next to the Piano part. The word "sempre ppp" is written in blue ink on the right side, next to the Double Bass part.
- Red Ink:** The word "tr" (trill) is written in red ink above the Flute, Trompette, and Harpe parts.
- Other Markings:** There are several circled numbers (1, 2, 3) and other markings in blue ink, possibly indicating specific measures or dynamics.

Fl. Roll Solo 2nd Flute

6th Solo Vl.

6. 1^{er} Violon Solo

5 Trumpet 81

Animé et tumultueux (♩ = 96)

2 GRANDES FLûTES

1 PETITE FLûTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI♭

3 BASSONS

1 CONTRE-BASSON

1^{er} et 2^e CORs chromatiques en FA

3^e et 4^e CORs chromatiques en FA

3 TROMPETTES chromatiques en FA

2 CORNETS à PISTONS en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE TUBA

3 TIMBALES

1 GROSSE-CAISSE

2 CYMBALES

3 TAM-TAM

1 GLOCKENSPIEL

2 HARPES

Animé et tumultueux (♩ = 96)

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

2/2 Molto Moderato D & F 6532

Handwritten musical score for "The Merry Widow" (Act 2, Scene 1). The score includes parts for various instruments and vocalists, with extensive blue annotations and markings.

Handwritten Annotations:

- Top Left:** "Attack 2 of 2" (written vertically).
- Top Center:** "43" (boxed).
- Top Right:** "Drawn out #".
- Left Margin:** "Solo Contra" (written vertically), "Solo G.C." (written vertically), "G.C." (written vertically).
- Center:** "Contrabasso" (written vertically), "Sordines" (written horizontally).
- Bottom Center:** "Gory" (written twice, once on each side of the center).
- Bottom Right:** "Pantalla DB" (written vertically).

Instrumental Parts:

- Hrth:** Horns, marked with *mf* and *p*.
- C1:** Clarinet 1, marked with *mf* and *p*.
- C. Bass:** Clarinet Bass, marked with *mf* and *p*.
- Tromp:** Trombone, marked with *mf* and *p*.
- Timb:** Timpani, marked with *mf* and *p*.
- Gr C:** Grand C, marked with *mf* and *p*.
- Cymb:** Cymbal, marked with *mf* and *p*.
- T. T:** Triangle, marked with *mf* and *p*.

Vocal Parts:

- Div:** Diva, marked with *mf* and *p*.
- Sur le cheval:** Sur le cheval, marked with *mf* and *p*.

Other Markings:

- Blue arrows pointing from the "Attack 2 of 2" and "43" markings to the corresponding measures.
- Blue circles and lines highlighting specific measures and notes.
- Blue "X" marks on the "Hrth" and "C1" staves.
- Blue "7" and "8" markings on the "Div" staff.

Handwritten musical score for "Les Femmes d'Alger" by M. Ravel. The score is for a full orchestra and includes parts for Cor A., 1^{re} Fl^{te}, Basses, Corns, Timpani, Grand Cymbal, Violins, and Cellos/Double Basses. The music is in 3/4 time and features a complex, flowing melody with many triplets and dynamic markings like "pp" and "p". There are several blue ink annotations, including "3 fap" and "fap", and a large blue "f" in the bottom left. The text "Position ordinaire" and "Unies" are also visible.

Handwritten musical score for "Ob. Dram. out". The score is written on ten staves, with various instruments and parts indicated by the staves' labels and handwritten notes. The staves are labeled as follows:

- Hth
- Cor A
- 1^{re} Cl
- 2^{de} Cl
- 1^{er} et 2^e Bons
- 3^e Bon
- C Bon
- Cors
- Timb.
- Gr. C.
- Cymb.
- T. T.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *sf*, and *pp*. There are several handwritten annotations in blue ink, including "Largo", "4 Foy", "4 Lou", "Sourding aux 4 Cors", "4", "2", "3+4", "Veste!", "Celle 3 parts", "Div. en 3 arco", and "Div. arco". A large blue "X" is drawn over the score, and a blue circle is drawn around the "T. T." staff. A library stamp from the "Académie de la Musique" is visible in the top right corner.

[illegible]

44

3 Bsns

C. Ron

Cors

Tromp.

3 Tromb.

Tuba

Timb.

Gr. C.

Cymb.

T. T.

Div. en 3. (Sur la touche)

Div. en 3. (Sur la touche)

Unis. pizz.

Handwritten annotations:

- Solo (large)*
- f expressif*
- 3 Pos*
- Tuba*
- Flautando*
- Div. en 3. (Sur la touche)*
- Unis. pizz.*

Handwritten notes and markings on page 86:

- 2 Ob** (written above the staff)
- 45** (boxed number)
- En LA** (circled note)
- Solo Int** (written vertically on the left)
- Roll** (circled note)
- Quasi Allegro** (written across the bottom)
- Unis.** (written above the strings)
- DB** (written below the strings)
- Ponticello** (written below the strings)

Instrument parts include: Hrb, Cor A, Cl, 3 Bsns, Cors, Tromp, Timb, Gr C, Cymb, T-T, Div., and strings (arco, pizz.).

Handwritten notes and markings on page 87:

- Open** (written vertically on the left)
- Long** (written vertically on the left)
- Solo** (written vertically on the right)
- 98** (circled number)
- Unis.** (written above the strings)

Instrument parts include: Hrb, Cor A, Cl, 3 Bsns, Cors, Tromp, Timb, Gr C, Cymb, T-T, and strings (arco, pizz.).

Handwritten notes on page 88:

- crs* (circled)
- Want* (written vertically)
- Prosto* (circled)
- solos* (circled)
- trumpets* (circled)
- sec* (circled)
- ff* (circled)
- acc'd* (circled)
- Prosto* (circled)
- 2* (circled)
- chime* (circled)

Printed musical notation includes staves for Flutes, Clarinets, Cor Anglais, Bassoons, Horns, Trombones, Trumpets, Timpani, Cymbals, and Toms. Dynamics include *mf*, *f*, *ff*, *pizz.*, and *Div.*

Off

Tapt

Handwritten notes on page 89:

- Flatten very slightly and* (circled)
- très* (circled)
- légèrement* (circled)
- et* (circled)
- retrouvez* (circled)
- expressif et soutenu* (circled)
- mf* (circled)
- Contr* (circled)
- Contr* (circled)
- solos* (circled)
- ensemble* (circled)

Printed musical notation includes staves for Flutes, Clarinets, Cor Anglais, Bassoons, Horns, Trombones, Trumpets, and Cymbals. Dynamics include *mf*, *f*, *ff*, *p*, and *arco*.

Handwritten notes on page 89:

- Flower* (circled)
- never sounds correctly* (circled)
- arco* (circled)
- 3* (circled)

Printed musical notation includes staves for Flutes, Clarinets, Cor Anglais, Bassoons, Horns, Trombones, Trumpets, and Cymbals. Dynamics include *p*, *f*, and *arco*.

little by little the movement

peu a peu

Bth *mf* *mf molto cresc.* *f*

Cor A *mf* *mf molto cresc.* *f*

Cl *mf* *mf molto cresc.* *f*

1^{er} Bon *mf* *mf molto cresc.* *f*

2^e et 3^e Bons *mf* *mf molto cresc.* *f*

C. Bon *mf* *mf molto cresc.* *f*

Contrabasso *mf* *mf cresc.* *f*

Cors *mf* *mf cresc.* *f*

Tromp. *mf* *mf cresc.* *f*

Gr. C. *p* *p*

peu a peu

mf *mf* *f*

cresc. *cresc.* *f*

cresc. *cresc.* *f*

cresc. *cresc.* *f*

Doubt *mf*

2 x #x

le mou - ve - ment

Bth *mf* *mf* *mf*

Cor A *mf* *mf* *mf*

Cl *mf* *mf* *mf*

1^{er} Bon *mf* *mf* *mf*

2^e et 3^e Bons *mf* *mf* *mf*

C. Bon *mf* *mf* *mf*

Cors *mf* *mf* *mf*

Tromp. *mf* *mf* *mf*

Gr. C. *pp* *pp*

le mou - ve - ment

p *p* *p*

p *p* *p*

p *p* *p*

p *p* *p*

* compare with Piano Duo

Handwritten annotations on page 94 include:

- f* (forte) at the top right.
- 2 Tim* (Timpani) in the woodwind section.
- Faj 3* (Fagotto 3) in the bassoon section.
- cres* (crescendo) in the string section.
- arco* (arco) in the string section.
- cello* (cello) in the string section.
- arco* (arco) in the string section.

The score includes staves for:

- Gdes Fl.
- Hth
- Cor A.
- Cl.
- 1^{er} et 2^e Bons
- 3^e Bon
- Cors
- Cr C.
- Violins
- Violas
- Cellos
- Double Basses

Handwritten annotations on page 95 include:

- WW* (Woodwinds) at the top right.
- 2 Clar* (2 Clarinets) in the woodwind section.
- 48* (measure number) in the woodwind section.
- TR* (Trombones) in the brass section.
- DB* (Double Basses) in the string section.
- Unis.* (Unison) in the string section.
- pizz.* (pizzicato) in the string section.

The score includes staves for:

- Gdes Fl.
- Hth
- Cor A.
- Cl.
- 1^{er} et 2^e Bons
- 3^e Bon
- Cors
- Cymb.
- Violins
- Violas
- Cellos
- Double Basses

Handwritten musical score for page 96, featuring staves for Gdes Fl., Hrb., Cor A., Cl., 1^{er} et 2^e Bons, 3^e Bon, C. Bon, Cors, and Cymb. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, mp). Blue handwritten annotations include large arrows at the top, a circled '4' in the Cymb. staff, and the word 'Corta' written vertically. The bottom of the page is marked with 'D & F 6532'.

W W Tuttle
pp

Handwritten musical score for page 97, featuring staves for Gdes Fl., Hrb., Cor A., Cl., 1^{er} et 2^e Bons, 3^e Bon, C. Bon, Cors, 3 Tromp., Cymb., and a section for strings (pizz., arco). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, mf, mp). Blue handwritten annotations include a circled '49' in the top right, a large 'X' over the Cors staff, and the words 'Sordines' and 'Roll' written in the Tromp. and Cymb. staves. The bottom of the page is marked with 'D & F 6532'.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves. The first five staves are for brass instruments: Gtr Fl, Ftr Fl, Bb, Cor A, and Cl. The next three staves are for woodwinds: 1st and 2nd Flutes, 3rd Flute, and Cor Anglais. The final two staves are for percussion: Cymbal and Bass Drum. The score is heavily annotated with blue ink. Large blue circles and arrows highlight specific sections. Blue text annotations include "2 Ob", "2 Fl", "Cory", "4 Low", "3 Fl", "Big", "Cymbal", and "p". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "dim".

Handwritten musical score for a brass band. The score is written on multiple staves, with various instruments listed on the left: Gdes Fl, 1^{re} Fl, Hb, Cor A, Cl, 1^{er} Bon, 2^e et 3^e Bons, Cors, Cymb, and a large section for multiple staves at the bottom. The score includes musical notation, dynamics (p, mf), and extensive blue handwritten annotations and corrections.

Key features of the score include:

- Handwritten Annotations:** Blue ink corrections and markings are present throughout, including "206" in the first staff, "OK" in the second staff, "pizz" and "ten." in the bottom section, and various other markings like "mf", "p", and "3".
- Instrumentation:** The score is for a brass band, with parts for various instruments including flutes, horns, cornets, clarinets, euphoniums, and tubas.
- Dynamic Markings:** Dynamics such as *p* (piano) and *mf* (mezzo-forte) are used throughout the score.
- Rehearsal Markings:** Blue ink markings, including "206" and "OK", likely indicate rehearsal points or specific measures.
- Section Markings:** The bottom section of the score is marked with "pizz" (pizzicato) and "ten." (tutti), indicating changes in the music.

gdes Fl.

pte Fl.

Hib.

Cor A.

Cl.

1er Bon.

2^e et 3^e Bons.

Cors.

Cymb.

Handwritten notes: *Picc*, *Farp*, *pizz.*, *ten.*, *mf*, *f*, *p*, *3*, *ten.*, *mf*, *pizz.*, *ten.*, *mf*, *3*.

gdes Fl.

pte Fl.

Hib.

Cor A.

Cl.

1er Bon.

2^e et 3^e Bons.

Cors.

Cymb.

Handwritten notes: *Picc*, *OK*, *low*, *mf*, *f*, *p*, *3*, *arco*, *ten.*, *mf*, *pizz.*, *ten.*, *mf*, *3*.

4 Top 2nd et 5th Bords

C. B01

low Cors.

2nd Opn

Cyrest

3 102

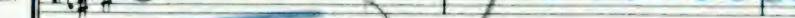
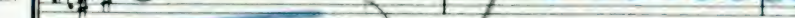
ms.
hell

all down (Mrs. Keel)
D & F 6532

D & F. 6533

drop of perfume

Entrance
Trumpets 4 & 5^{to 3}
(Coronets)

cres Tromp.  *f* *Accelerati*
3 Tromb. 

Phuare 51#

D. & F. 6585

6532 *enolth*

[illegible]

Handwritten musical score for "L'Espresso" by Debussy. The score is written for a large ensemble, including 1st and 2nd Horns, 3rd Horn, Corno, Tromba, and Piano. The score is marked with various musical notations, including notes, rests, and dynamic markings such as "pp" (pianissimo) and "pizz. pp" (pizzicato pianissimo). Handwritten annotations in blue and red ink are present throughout the score, including "2", "3 Fagotti", "Retenu", "4", "2", "Pizzicato", and "pizz. pp".

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, and Cello/Double Bass. The tempo is marked "au Mouvt" and the key signature has two flats. The score is heavily annotated with blue ink, including dynamic markings like "p", "mf", "f", "dim", "arco", and "pp", and performance instructions like "expressif", "div", and "arco". There are also large handwritten numbers "1", "2", and "3" in blue ink, possibly indicating measures or sections. The score is on aged, slightly stained paper.

Handwritten musical score for "Le Tour du monde" by L. Delibes. The score is for a full orchestra and includes parts for 1st and 2nd Flutes, Oboes, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, and Timpani. The score is written in 2/4 time and features various musical notations, including dynamics (p, f, pp, ppp, pppp), articulation (pizz., stacc., marcato), and phrasing. The score is heavily annotated with blue ink, including large 'X' marks, a 'pump' label, and a 'Sourdines' label. The title "Le Tour du monde" is written in blue ink at the top right.

108 *More calm & very expressive* *Retard during the next 4 bars*
Plus calme et très expressif *Retardez un peu pendant ces 4 mesures*

1st Solo *pp* *articulate*

2nd Solo *pp* *articulate*

4th *pp*

1^{re} Harpe *pp* *SOL #* *MI #*

2^{de} Harpe *pp* *SOL #* *MI #*

slowly

Harpe

1 Player at each desk outside library

Plus calme et très expressif *Retardez un peu pendant ces 4 mesures*

pp

Flautando *sur la touche* *pp*

Flautando *sur la touche* *pp*

Flautando *sur la touche* *pp*

Flautando *sur la touche* *pp*

molto pp

4 C-Basses Soli

pp

2 desks D.B.

riten *Tempo I*
Reprenez peu à peu le Mouvt

pp *articulate*

2nd counted *pp*

9=96 *Da*

1^{re} Harpe *pp*

2^{de} Harpe *pp*

Reprenez peu à peu le Mouvt

pp

pp

pp

pp

9=96

A Tempo
Reprenez peu a peu le Mouvt

Handwritten notes on page 112:

- 2de* (written vertically in blue ink)
- 9=96* (written in blue ink)
- II* (written in blue ink)

Score for page 112:

- Gde Fl.**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Hrb.**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Cl.**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Cors**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- 1re Harpe**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- 2de Harpe**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Handwritten notes on page 113:

- p cres* (written in blue ink)
- Picc* (written in blue ink)
- 3 Tpt* (written in blue ink)
- Open* (written in blue ink)
- I Harp* (written in blue ink)
- Tutti* (written in blue ink)
- DB* (written in blue ink)

Score for page 113:

- Gde Fl.**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- 1re Fl.**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Hrb.**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Cor A.**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Cl.**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- 3 Bsns**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Cors**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Glock.**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- 1re Harpe**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- 2de Harpe**: Treble clef, key of Bb, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Labels

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flutes, Horns, Cor Anglais, Clarinet, Bassoon, Oboe, Cor Anglais, Glockenspiel, Harp, and Cello/Double Bass. The score is marked with various dynamics (p, pp, pp dolce et expressif) and includes handwritten blue annotations such as "Solo", "Cello", and "Harp". The score is divided into measures by vertical bar lines.

Solo *Animate*
FR II En animant



270

En animant

[illegible]

cello $9 = 96$ Large a Tempo

a Tempo

56

[illegible]

Amounts

Serrez

[illegible]

Handwritten musical score for a brass band, featuring parts for Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Tuba. The score includes various musical notations, dynamics (ff, f), and tempo markings (Lento, au Mouvt). Handwritten annotations in blue ink are present throughout the score.

Handwritten musical score for a brass band. The score includes parts for 1^{er} et 2^e Trombones, Horns, Cornets, Trumpets, Euphonium, Baritone, and Percussion. The score is heavily annotated with blue ink, including tempo markings like "a 2", "Rall", "Retenu", "au Mouvt (en serrant peu à peu)", and "3/4". Dynamics such as *f*, *mf*, *p*, *pp*, and *ppp* are used throughout. The score also features various musical notations, including notes, rests, and articulation marks. The handwritten notes are written in blue ink and are interspersed with the printed musical notation.

[illegible]

100

Flutes I & II

Oboes

Cor Anglais

Clarinet

Bassoon I & II

Horns

Trumpets

Timpani

Cymbals

Glockenspiel

Violins I & II

Viola

Cello & Double Bass

Handwritten markings: *pp*, *p*, *ppp*, *4 horns*, *Viol II*, *arco*, *p expressif*, *DB*.

Patti

127

701

Point of view
the best one is not

Uuis - aris

[illegible]

glos F1

p10 F1

H1b

Cor A.

Cl.

Cors

1^{re} et 2^e Tromp.

3 Tromb.

Tuba

Timb.

Gr. C.

Cymb.

T. T.

13

Orchestra score for page 132, measures 61-64. The score includes parts for Flutes (Fl.), Oboes (Hb.), Cor Anglais (Cor A.), Clarinets (Cl.), Bassoons (Bous), 3rd Bassoon (3e Bou), Cors, 1st and 2nd Trumpets (1re et 2e Tromp), 3rd Trumpet (3 Tromb.), Tuba, Timpani (Timb.), Cymbals (Cym.), and Triangle (T. T.).

Handwritten annotations in blue ink include:

- A large bracket spanning measures 61-64 with the word "molds" written above it.
- The word "cres" written below the bracket.
- The word "cres" written below the Tuba part.
- The word "cres" written below the Timpani part.
- The word "cres" written below the Triangle part.
- The word "cres" written below the Cymbals part.
- The word "cres" written below the 3rd Bassoon part.
- The word "cres" written below the 3rd Trumpet part.
- The word "cres" written below the 1st and 2nd Trumpets part.
- The word "cres" written below the Cors part.
- The word "cres" written below the Clarinets part.
- The word "cres" written below the Cor Anglais part.
- The word "cres" written below the Oboes part.
- The word "cres" written below the Flutes part.

The score is marked with "ff" (fortissimo) throughout.

Très animé

Orchestra score for page 133, measures 65-68. The score includes parts for Flutes (Fl.), Oboes (Hb.), Cor Anglais (Cor A.), Clarinets (Cl.), Bassoons (Bous), 3rd Bassoon (3e Bou), Cors, 1st and 2nd Trumpets (1re et 2e Tromp), 3rd Trumpet (3 Tromb.), Tuba, Timpani (Timb.), Cymbals (Cym.), and Triangle (T. T.).

Handwritten annotations in blue ink include:

- The word "2nd" written above the 2nd Bassoon part.
- The word "2nd" written above the 2nd Trumpet part.
- The word "2nd" written above the 2nd Trombone part.
- The word "2nd" written above the 2nd Horn part.
- The word "2nd" written above the 2nd Clarinet part.
- The word "2nd" written above the 2nd Cor Anglais part.
- The word "2nd" written above the 2nd Oboe part.
- The word "2nd" written above the 2nd Flute part.
- The word "2nd" written above the 2nd Bassoon part.
- The word "2nd" written above the 2nd Trumpet part.
- The word "2nd" written above the 2nd Trombone part.
- The word "2nd" written above the 2nd Horn part.
- The word "2nd" written above the 2nd Clarinet part.
- The word "2nd" written above the 2nd Cor Anglais part.
- The word "2nd" written above the 2nd Oboe part.
- The word "2nd" written above the 2nd Flute part.

The score is marked with "ff" (fortissimo) throughout.

Tutti Subito p

62

3^{me}

Solo pour 1^{er}

Cymb.

avec la mailloche

pp

près du chevalet
p molto cresc.
près du chevalet
p molto cresc.
du talon
p molto cresc.
du talon
p molto cresc.

Bassi

huel

Rhythm

Molto cresc

2^{Fl} a 2

Ob

mf molto cresc.

cresc. molto

3^{me}

Contre

Cors

mf

f très sonore

f très sonore

cres

3^{me}

3^{me}

pp

Baguettes de Timbales

pp

près du chevalet

position ordinaire

près du chevalet

position ordinaire

du talon

pp

sempre cresc

D. & F. 6532

D. & F. 6532

C. Douin gr. - Poinçons A. Durand & Fils.

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